



KONCERTNA DVORANA VATROSLAVA LISINSKO



Market

The Vatroslav Lisinski Concert Hall and Congress Center, Croatia's foremost concert venue, is known for distinguished musical and multimedia events. Owing to its superb multifunctional design, this state-of-the-art, aesthetically and acoustically remarkable temple of music also hosts film premiers, exhibitions, international congresses and meetings. The Vatroslav Lisinski Concert Hall has close ties to the Croatian Composers' Society, the Croatian Association of Music Artists and the Music Academy of Zagreb, resulting in a variety of programs over the years featuring jazz (*Lisinski Jazz Series & the Croatian Composers' Society, International Jazz Review and Spring Jazz Review*), contemporary compositions (*Music Biennale Zagreb*), and promising young Croatian musicians (*the Young at Lisinski Series & the Croatian Association of Music Artists and the Academic Series*). The Vatroslav Lisinski Concert Hall is also the home of the Zagreb Philharmonic Orchestra and the Croatian Radio & Television Symphony Orchestra.

Achievements

The Vatroslav Lisinski Concert Hall has long

outgrown the confines of Zagreb and Croatia, and is now the place where Croatian culture meets other cultures. During the past 35 years, Lisinski has organized an impressive number of world-class concerts and performances by top international soloists and ensembles, thereby enriching the Croatian cultural scene (Vienna Philharmonic Orchestra, Bolshoi Theater, Israel Philharmonic Orchestra, La Scala Philharmonic Orchestra, Royal London Philharmonic Orchestra, Leonard Bernstein, Lovro von Matačić, Zubin Mehta, Lorin Maazel, Valery Gergiev, Riccardo Muti, Karl Richter, Manis Jansons, Sergiu Celibidache, Luciano Pavarotti, Teresa Berganza, Leo Nucci, Montserrat Caballé, Ruža Pospis Baldani, Dunja Vejzović, Ivo Pogorelič, Marta Argench, Claudio Arrau, Vladimir Ashkenazy, Sviatoslav Richter, Maxim Vengerov, Mischa Maisky, Mstislav Rostropovich, Lang Lang, Paco de Lucia etc.). Besides international names in classical music, Lisinski has also hosted performances by some of the biggest names in pop and jazz (Tina Turner, Nick Cave, Ella Fitzgerald, Cesaria Evora, the Platters, Dizzy Gillespie, Sarah Vaughan, Juliette Gréco, Chick Corea, Charles Aznavour, Omara Portuondo, Misia etc.). Keeping

pace with contemporary music and avant-garde trends, Lisinski has been chosen by numerous artists as the place to present their newest works, especially during the Music Biennale Zagreb (Igor Stravinski, Krzysztof Penderecki, Pierre Boulez, John Cage, Witold Lutoslawski, Mauricio Kagel, Luciano Berio etc.). The exceptional quality and variety of the performances at Lisinski represent a major contribution to Croatian music and culture. This was recognized in the year 2007 when the Croatian Association of Music Artists presented the Milka Trnina Award to the Lisinski Program Department.

History

In 1957, the Zagreb Municipal Assembly, led by Mayor Večeslav Holjevac, decided to build a concert hall. Plans submitted by a group of architects, Marjan Haberle, Minka Jurković and Tanja Zdrovačak, were accepted. Construction of the Lisinski Hall began in 1961. Besides the architects and contractors, the most credit goes to the first director of the Vatroslav Lisinski Concert Hall, Ivo Vuljević. The hall is named after Vatroslav Lisinski, the composer of the first Croatian opera, *Love and Malice*. Although a free children's program was





presented on December 26, 1973, the official opening, entitled *Zagreb Artists for the Zagreb Public*, was held on December 29 and 30. All the performers, including the most distinguished ensembles and soloists in the country, donated their services to present a variety classical and popular music. Since then, December 29 has remained the Vatroslav Lisinski Concert Hall Day, throughout which a wide range of programs are presented (concerts, exhibitions, film projections etc.). The Vatroslav Lisinski Concert Hall and Congress Center includes the Large Hall (1,874 seats), Small Hall (304 seats), four conference rooms, a large functional foyer (1,888 m² of horizontal and 300 m² of vertical exhibition space) as well as three snack bars.

Product

For the past 35 years, the Vatroslav Lisinski Concert Hall has been synonymous with the finest musical performances. *The Saturday Night in Lisinski Series* is a unique package consisting of a classical concert followed by an interview with the performers and dancing in the foyer. This series has introduced the public to the most sought after ensembles and musicians in the world. The success of this series, which started in 1981, was affirmed by the City of Zagreb Award, presented to the Vatroslav Lisinski Concert Hall in 1989. It should be noted that major companies have recognized the marketing potential of performances at Lisinski, thereby assuring the continuity of its high quality musical events.

Recent Developments

In 2006, state-of-the-art technical equipment was installed in the Large Hall, suitable for the most highly demanding multimedia projects. In the desire to present the ultimate opera experience to the Croatian public, starting January 2009 Lisinski will inaugurate a new series, *the Met at Lisinski*, which will present live broadcasts of operas from the foremost opera house in the United States. This year Lisinski will establish *Club Lisinski*, with the aims of fostering interdisciplinary cultural networking, creating partnerships among various cultural institutions, animating the public and instilling cultural values in the young.

Promotion

As one of the umbrella institutions of Croatian musical culture, the Lisinski Concert Hall actively promotes contemporary music and presents an annual award for the best work by a Croatian composer. In addition to a monetary prize, Lisinski also contributes to the international affirmation of the winning composition and organizes its

performance by a foreign ensemble. Although Lisinski has hosted many international events (the Music Biennale Zagreb, the World Festival of Animated Films, the Lovro von Matačić International Competition of Young Conductors etc.), it has also championed the Croatian musical heritage, including opera. The Lisinski Concert Hall has presented a number of worthy operas by Croatian composers (Boris Papadopulo, the *Sunflower Girl*; Ivan von Zajc, *Mislav*; Vatroslav Lisinski, *Love & Malice* and *Porin*; Igor Kuljerić, *Animal Farm*, and Ivo Brkanović, *Equinox*). On the 30th anniversary of the Lisinski Concert Hall, the opera *Porin* was broadcast from Lisinski by many European radio stations, members of the European Broadcasting Union (EBU). Lisinski has two series dedicated to launching the careers of rising young artists, the Academic Series, established in the year 2000 in cooperation with the Music Academy of Zagreb, and the Young at Lisinski Series, established in cooperation with the Croatian Association of Music Artists in 1987. The internationally acclaimed names among the laureates include Monika Leskovar, Radovan Vlatković, Ana Vidović, Ivana Bilić, Lidija Horvat Dunjko, Pavao Mašić, Jadranka Gašparović and many others.

of music and the arts in general. For 35 years, Lisinski has been a leading Croatian cultural institution, cultivating the musical tastes of today's audiences through outstanding programs. Lisinski is not only a synonym for the finest musical events but also for public events in general. In the marketing aspect, Lisinski attracts sponsors and advertisers of a caliber which can be described as exceptional.

www.lisinski.hr

THINGS YOU DIDN'T KNOW ABOUT...

Vatroslav Lisinski Concert Hall & Congress Center

- The Large and Small Halls receive 470,000 visitors annually, a total of 15 million so far.
- Each year, approximately 500 public performances are presented in the Large and Small Halls, a hundred of which are Lisinski's own productions.
- The opening of the Vatroslav Lisinski Concert Hall lasted two days (December 29 and 30, 1973), during which there were 36 different programs and over 30,000 visitors.
- A concert commemorating the Vatroslav Lisinski Concert Hall Day, December 29, 1991, by the Zagreb Philharmonic Orchestra, conducted by Tetsuji Homa of Japan, was interrupted by an air-raid warning, which sounded just after the overture to Verdi's opera *The Force of Destiny*. The audience and performers moved to Lisinski's bomb shelter. After the danger had passed, the concert continued with a performance of Brahms' Third Symphony.
- In 1990, Lisinski hosted the *Eurovision Song Contest*.
- In 1991, a music video of the song *Maja domovina* (My Homeland) was shot at Lisinski.
- The following have been made honorary members of the Vatroslav Lisinski Concert Hall: Lovro von Matačić, Ivo Vujević, Milan Horvat and Igor Kuljerić.
- During the first 35 years, the Vatroslav Lisinski Concert Hall and Congress Center had two directors: Ivo Vujević and Lovro Lisičić. The current director is Tonči Bilić.
- The artistic directors of Lisinski have been as follows: Nenad Turkalj, Igor Kuljerić, Vladimir Beničić, Dubravko Majnarić and Tonči Bilić.
- At the opening of the Vatroslav Lisinski Concert Hall on Saturday, December 29, 1973, the overture to the opera *Porin* by Vatroslav Lisinski, the namesake of the Vatroslav Lisinski Concert Hall and Congress Center, was performed.
- The Vatroslav Lisinski Concert Hall is a member of the International Association of Congress Centers and the International Congress & Convention Association.



koncertna dvorana vatroslav lisinski

svečani koncert zagrebačka filharmonija

dirigent milan horvat solisti ruža pospiš-baldani, alt pavića gvozdić, klavir

program besa: sunčana polja-gluck, arja iz opere orfej i euridika-čajkovski klavirski koncert u b-molu-dječji simfonija iz novog svijeta-

prodaja karte uz cijenu 10-40 Din
srijeda 18. studenog od 11-14 sati, na dan koncerta na blagajni koncertne dvorane vatroslav lisinski- ulica prof.dr. branka čačića 1-11
ulica 56 10-12 i 18-20 15 sati

Brand Values

The Vatroslav Lisinski Concert Hall is truly a temple

